



Where will I go with Music at...

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EXAMS

Final Exam
A+

AOS3: Film Music
Re-visit

Component 3:
Appraising – **MOCK WRITTEN EXAM**

Component 1: Solo performance – **FINAL SUBMISSION**

AOS4: Popular Music
Re-visit

Component 2: Free composition – **FINAL SUBMISSION**

AOS2: Music for Ensemble
Re-visit

AOS1: Musical Forms & Devices
Re-visit

Component 2 – Composition to a brief
Free composition

Component 2 – Free composition

AOS1,2,3 & 4
Recap

Component 2: Free compositions: **PREPARATION & Composition to brief PREPARATION**

AOS3: Film Music
Appraise & Study Western Music

Component 1: Ensemble performance – **FINAL SUBMISSION**

Component 2: Composition to a brief – **FINAL SUBMISSION**

Component 3: Appraising: **MOCK WRITTEN EXAM**

Component 2: Composition to a brief – **MOCK**

Component 2: Free compositions: **PREPARATION**

Strand 3: Composition,
Strand 7: Refinement

GCSE Music

AOS4: Popular Music
Appraise & Study Popular Music, learn about the style through the eras culminating in a Popular music ensemble performance

AOS1: Musical Forms & Devices
Appraise & Study Western Music

Component 1: Solo performance: **PREPARATION & MOCK**

Singer-Songwriter

Using the skills learned from the previous project students write their own pop songs

Song to Change the World

Develop band skills at guitar/bass/drum kit

Strand 1: Technical Skill
Strand 2: Ensemble Skills
Strand 7: Refinement

Heroes vs. Villains
Taking the knowledge of film composers to create a contrasting hero/villain theme

Samba
Working together as a group to develop ensemble skills through the Music of Brazil

Strand 6: Listening & Appraising
Exposure to music from around the world – listening & discussing

Pitch Perfect
Begin reading & responding to pitched musical notation through keyboard skills/world music

Stomp the Rhythm
Begin reading & responding to musical notation through percussion

DeneFest

An immersive project on the music industry where students work together to produce their own concert

Music for the Silver Screen
Explore the great film composers & understand how composers use devices for effect

Strand 5: Music Theory
Strand 6: Listening & Appraising

Dene's got the Blues: Part 1
Developing 2 handed keyboard skills via the medium of Blues

Strand 2: Ensemble Skills

Compose Yourself
Exploring Music Technology & writing own music digitally

Strand 5: Theory: beginning to read & respond to rhythmic music notation

YEAR 9

Summer Hits: Fusion Remix
Taking Classical Samples & Remixing them into a track

Component 1: Ensemble Performance: **PREPARATION**

Orchestral Earworms
Exploring Classical Music & its features

Battle of the Bands
Exploring Guitar & Bass & Drum kit

Strand 1: Technical Skill
Strand 2: Ensemble Skills
Strand 7: Refinement

Strand 3: Composition
Strand 5: Music Technology

Dene's got the Blues: Part 2
Taking the keyboard skills from part 1 and applying them to create a Blues song

Strand 1: Technical Skill,
Strand 3 composition,
Strand 5: Music Technology

What's the Story Composition
Creating a piece of music to a storyboard

Christmas Performance Project
Students work towards a Christmas performance for their class

Exploring the Graphic Score
Explore & experiment with sounds and voice

Songs from the Stage
Develop understanding of the voice & working as an ensemble

Christmas Concert

Strand 1: Technical skills & Strand 2: Ensemble Skills

Elements of Music:
Pitch/tempo/dynamics/rhythm

YEAR 7

Recognise shapes/direction in music and apply the elements

KS3