

Music & Music Technology

Before the coronavirus pandemic, the UK music industry was reported to be worth £4.4 billion to the economy in 2022 and employed an estimated 142,000 people.

COVID-19 had a devastating effect on the music industry since March 2020 - due to the closure of venues and social distancing restrictions however since 2021 venues have reopened and in 2022 festivals have been held all over the UK and through this new opportunities have been created and the Music Sector has expanded to a bigger industry than pre covid levels.

In terms of career options, singers and musicians may be the most visible roles, but you could carve out a career in areas including

- Performing
- Songwriting
- Composing
- Live music entertainment
- Music education
- Music production
- Artist management
- Marketing and PR
- Music journalism

Many of the opportunities within the industry are on a temporary basis however there are still many full time opportunities out there.

Many people have a full time job and then are involved in this sector in the evenings and weekends until they are able to make it big in the industry.

Find out about jobs in music festivals and the music industry	BBC Introducing: Jobs at music festivals and in the music industry
How to become a Music Producer	Music producer job profile

What does a Music Producer do?	What Does a Music Producer Do? Become a Music Producer
How to become Music Therapist	Music therapist Explore careers
How to become a Vocal Coach	How To Become A Vocal Coach [2021 Edition]
The role of an Acoustic Engineer	Acoustics consultant Explore careers
How to become a Music Journalist	How To Become A Music Journalist: A Step By Step Guide How to make it as a music journalist
How to become a Studio Sound Engineer	Studio sound engineer Explore careers
The role of a Sound Technician	Sound technician, broadcasting/film/video job profile
How to become a Production Manager for festivals	How to become a production manager for festivals: Emily's story
Army Musician - Royal Corps of Army Musicians	ARMY Musician
How to become a private Music Teacher	Private music teacher job profile
How to become a Radio Producer	Radio producer job profile

Being a professional musician	Musician job profile
How to become a DJ	Learn how to become a successful DJ and make a career from DJing. What GCSEs do I need to become a DJ and presenter?
Glastonbury - Information on the different jobs available	https://www.glastonburyfestivals.co.uk/information/jobs/
Careers in Sony Music	Sony Music UK - Careers
Careers at the BBC	BBC Careers
Careers in the Music Industry	Careers in Music: Which Careers in Music Pay the Most?

Video Clips

Job of the Week - Acoustician	https://www.youtube.com/watch?v=eYHAUnOe6YE
Meet Carl, a Musical Director and Musician	https://www.youtube.com/watch?v=8PMgH06Lz7E&t=2s
Meet Jim a Music Merchandiser and Company Director	https://www.youtube.com/watch?v=JAbDp1BTxIA
Listen to Tony an Audio Engineer with the BBC	Transporting people with sound Case Study Neon - Brilliant

	<u>inspiration</u>
Meet Tim a Game Music Sound Designer	<u>Meet Tim, a Game Music Sound Designer freelancer</u>
Meet Alex, a Sound Engineer	<u>Meet Alex, a Sound Engineer...</u>
How to become a singer / songwriter - Lewis Capaldi's story	<u>Lewis Capaldi: How to become a singer-songwriter</u>
How to become a songwriter - Jon's story	<u>How to become a songwriter (for Kylie!): Jon's story</u>
Find out about jobs in music festivals and the music industry	<u>BBC Introducing: Jobs at music festivals and in the music industry</u>
Film sound effects, what my job involves	<u>Behind the brands with BBC Young Reporter: What's it like to work on The Young Offenders?</u>
How to become a sound engineer	<u>How to become a sound engineer: Raphael's story</u>
The role of the build manager for Shangri-La, an alternative arts and music area at Glastonbury	<u>How to become a festival build manager: Willy's story</u>
How to become a global music director	<u>How to become a global music director: Simon's story</u>
How I became a Festival Programme Manager	<u>How to become a festival programme director: Emma's story</u>

How to become a Festival Production Manager	<u>How to become a production manager for festivals: Emily's story</u>
How I became a drummer for Kylie	<u>How to become a drummer?</u>
How I became an Audio Engineer	<u>Audio engineer jobs: What qualifications do I need?</u>
How to become a Marketing Manager at Sony Music	<u>How to become a marketing manager: Tasha's story</u>
How to become a Freelance Music Video Director	<u>How to become a freelance music video director and stylist: Roisin's story</u>
How to become a DJ	<u>What GCSEs do I need to become a DJ and presenter?</u>
How to become a Rap Workshop Leader	<u>How to become a rap workshop leader: Jaidon's story</u>
Job of the Week - Sound Engineer	<u>JOB OF THE WEEK - EPISODE #132 - SOUND ENGINEER</u>