

Performing Arts

The performing arts industry is ideal for you if you enjoy expressing your creative personality, such as dancing, drama or singing, or playing a musical instrument.

You could work as an actor, comedian, musician, dancer or singer. Performance jobs are not just in the theatre or on TV. Look out for performers at festivals, in education, on cruise ships and at theme parks.

As well as performing on a stage there are jobs behind the scenes too, such as sound technicians, lighting technicians, props builders / managers or hair and make-up artists.

Other people find work with the public in administration, box office and promotions. It is a very competitive industry. Be prepared to start at the bottom and work hard.

In 2022, 67,000 people were employed in performing arts, an increase from 60,000 in 2020. It is good to see that following the closure of the theatres during Covid that employment in this industry is growing and is nearly back to levels pre pandemic creating lots of new opportunities.

Discover creative careers	Find your perfect role in the creative industries - Creative Careers
What can I do with a degree in Performing Arts?	What can I do with a performing arts degree?
How to be an actor	How To Become An Actor UCAS Progress
Careers in Theatre	List of jobs in theatre: 12 careers and how to get them
How to become a Broadcast	Broadcast presenter job profile

Presenter	
How to become a Choreographer	Choreographer job profile
How to become a Dancer	Dancer job profile
How to become a Theatre Director	Theatre director job profile
How to become a Theatre Manager	Theatre manager job profile
How to become a Theatre Stage Manager	Theatre stage manager job profile
How to become a Television Floor Manager	Television floor manager job profile
How to become a Lighting Technician	Lighting technician, broadcasting/film/video job profile
How to become a Sound Technician	Sound technician, broadcasting/film/video job profile
How to become a Make-up Artist	Make-up artist job profile How to Become a Makeup Artist for Film and TV SFX & Prosthetics Courses
How to become a Production Designer	Production designer, theatre/television/film job profile
How to become a film runner	Runner, broadcasting/film/video job profile
How to become a Technical Theatre Apprentice	How to become a technical theatre apprentice: Hosanna's story - BBC Bitesize

How to become a Drama Facilitator	<u>How I turned my hobby into a career - BBC Bitesize</u>
How to become a Production Assistant	<u>How to become a production assistant: Mathilda's story - BBC Bitesize</u>
How to become a Carpenter in a theatre	<u>How to become a deputy master carpenter and first head of automation in a theatre: Paddy's story - BBC Bitesize</u>
How to become a Prop Maker	<u>How to become a prop maker: Miles' story - BBC Bitesize</u>
How to become an Usher in a Theatre	<u>How to become an usher: Aisha's story - BBC Bitesize</u>
What does a theatre make up artist do?	<u>What Does A Theatre Wigs, Hair and Make-Up Artist Do? Job Profile, Description & Specification</u>

Videos

Meet Emma, a Theatrical Head of Wardrobe within a theatre	<u>Meet Emma, a Theatrical Head of Wardrobe</u>
Meet Katherine, an Actor and Performer	<u>Meet Katherine, an Actor and Performer</u>
Meet Alex, a Sound Engineer	<u>Meet Alex, a Sound Engineer...</u>
Meet Ryan, a Lighting Designer	<u>https://www.youtube.com/watch?v=</u>

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Meet Alex an Assistant Stage Manager	Meet Alex an Assistant Stage Manager
Jennifer Barry, how I became an actor	Behind the brands with BBC Young Reporter: What's it like to work on The Young Offenders? - BBC Bitesize
Meet Tobias an Actor	Meet Tobias Menzies, an Actor
Job of the Week - Drama Therapist	JOB OF THE WEEK - EPISODE #029 - DRAMATHERAPIST
Job of the week - Make Up Artist	JOB OF THE WEEK - EPISODE #83 - MAKE-UP ARTIST
What is it like being an actor and how did I become one	How to become an actor: Aedan Duckworth's story - BBC Bitesize
How to become a Theatre Production Assistant	How to become a production assistant: Mathilda's story - BBC Bitesize
How to become a Professional Contemporary Dancer	How to become a professional contemporary dancer: Connor's story - BBC Bitesize
How to become a dance choreographer	How to become a dance choreographer: Rachel's story - BBC Bitesize
How to become a Wardrobe Technician in a Theatre	https://www.bbc.co.uk/bitesize/articles/znmxrj6

Job of the Week - Textile Designer	<u>JOB OF THE WEEK - EPISODE #111 - TEXTILE DESIGNER</u>
Listen to Colleen's story on becoming a Costume Designer	<u>How to become a costume designer for Fantastic Beasts: Colleen's story - BBC Bitesize</u>
How to become a Lighting Technician	<u>How to become a lighting technician: Peter's story - BBC Bitesize</u>
The life of someone in sound effects	<u>Behind the brands with BBC Young Reporter: What's it like to work on The Young Offenders? - BBC Bitesize</u>
How to become a sound engineer	<u>https://www.bbc.co.uk/bitesize/articles/z4jn2sg</u>
How to become a Wardrobe Technician	<u>How to become a wardrobe technician in a theatre: Sophie's story - BBC Bitesize</u>
The role of the build manager for Shangri-La, an alternative arts and music area at Glastonbury	<u>How to become a festival build manager: Willy's story - BBC Bitesize</u>
The life of a Lighting Technician	<u>Working Behind the Scenes: Senior Lighting Technician</u>