

	INVESTIGATING AND MAKING - Investigate qualities of materials and processes - Develop control of tools & techniques - Design and make images	EXPERIMENTING AND DEVELOPING IDEAS - Record from experience & imagination - Explore a variety of materials - Collect visual and other information to help develop & select ideas	REFINING AND EVALUATING IDEAS - Adapt, respond and develop own work - Select appropriate materials for ideas - Discuss and review ideas and methods	KNOWLEDGE AND UNDERSTANDING - Visual and tactile qualities - Materials and processes - Artists, craftspeople and designers
MASTER	- Exceptional ability to skilfully record ideas, observations and insights through your drawing, annotation and imaginative use of media. - Exceptional ability to control tools and techniques. - Work is presented imaginatively throughout your sketchbook.	Imaginative ideas are being explored with sustained and independent investigations.	- Exceptional ability to independently develop and refine your work through different stages. - Annotation is thoughtful and uses a wide range of art vocabulary throughout your work to explain your ideas and methods.	- Imaginative connections with relevant artists, craftspeople, designers and other sources through sustained and independent investigations. - Thorough understanding of the formal elements in your own work and the work of others.
EXPERT	- Highly developed and consistent ability to skilfully record ideas, observations and insights through your drawing, annotation and a wide range of media. - Highly developed control of tools and techniques. - Work is presented creatively throughout your sketchbook.	Creative ideas are being explored with exciting developments based on a wide range of primary and secondary research.	- Highly developed ability to consistently develop and refine your work through different stages. - Annotation uses a wide range of art vocabulary throughout your work to explain your ideas and methods.	- Thoughtful connections with artists, craftspeople, designers and other sources that clearly link to your own work. - Clear and consistent understanding of the formal elements in your own work and the work of others.
PROFICIENT	- Consistent ability to skilfully record ideas, observations and insights through your drawing, annotation and broadening range of media. - Consistent ability to skilfully control tools & techniques. - Work is always presented with care.	Own ideas are being developed skilfully based on a range of primary and secondary research.	- Consistent ability to develop and refine your work through different stages. - Notes are thoughtful and explain your ideas and methods throughout your work using key words.	- Clear connections with relevant artists, craftspeople, designers and other sources that link to your work. - Clear understanding of the formal elements in your own work and the work of others.
COMPETENT	- Generally consistent ability to record ideas, observations and insights through your drawing, annotation and other media. - Generally consistent ability to control tools and techniques. - Work is generally presented with care.	Own ideas are developed using sufficient skill based on primary and secondary source research.	- Generally consistent ability to develop and refine your work through different stages. - Notes are clear and explain your ideas and methods using key words.	- Generally good connections with relevant artists, craftspeople, designers and other sources that link to your work. - Generally good understanding of the formal elements in your own work and the work of others.
SECURE	- Moderate ability to record ideas, observations and insights through your drawing, annotation and other media. - Moderate control of tools and techniques. - Work is often presented with care.	Own ideas are developed from secondary and primary source research.	- Moderate ability to develop and refine your work through different stages. - Notes to explain your ideas and methods mostly use key words.	- Straightforward connections with relevant artists, craftspeople, designers and other sources that link to your work. - Sufficient understanding of the formal elements in your own work and the work of others.
DEVELOPING	- Some ability to record ideas, observations and insights through drawing, annotation and other media. - Some control of tools and techniques. - Work is sometimes presented with care.	Straightforward ideas are developed from primary and secondary source research.	- Some ability to develop your work through different stages. - Notes explain your ideas and methods use some key words but are inconsistent.	- Some connections with relevant artists, craftspeople, designers and other sources that link to your work. - Some understanding of the formal elements in your own work and the work of others.
EMERGING	- Limited ability to record ideas, observations and insights through drawing, annotation or other media. - Limited control of tools & techniques. - Work presented is often incomplete and lacks thought and care.	Straightforward ideas are considered from some starting points. There is limited source research.	- Limited ability to develop your work through different stages. - Notes to explain your ideas and methods are limited with little use of key words.	- Limited connections with relevant artists, craftspeople, designers and other sources that link to your work. - Limited understanding of the formal elements in your own work and the work of others.